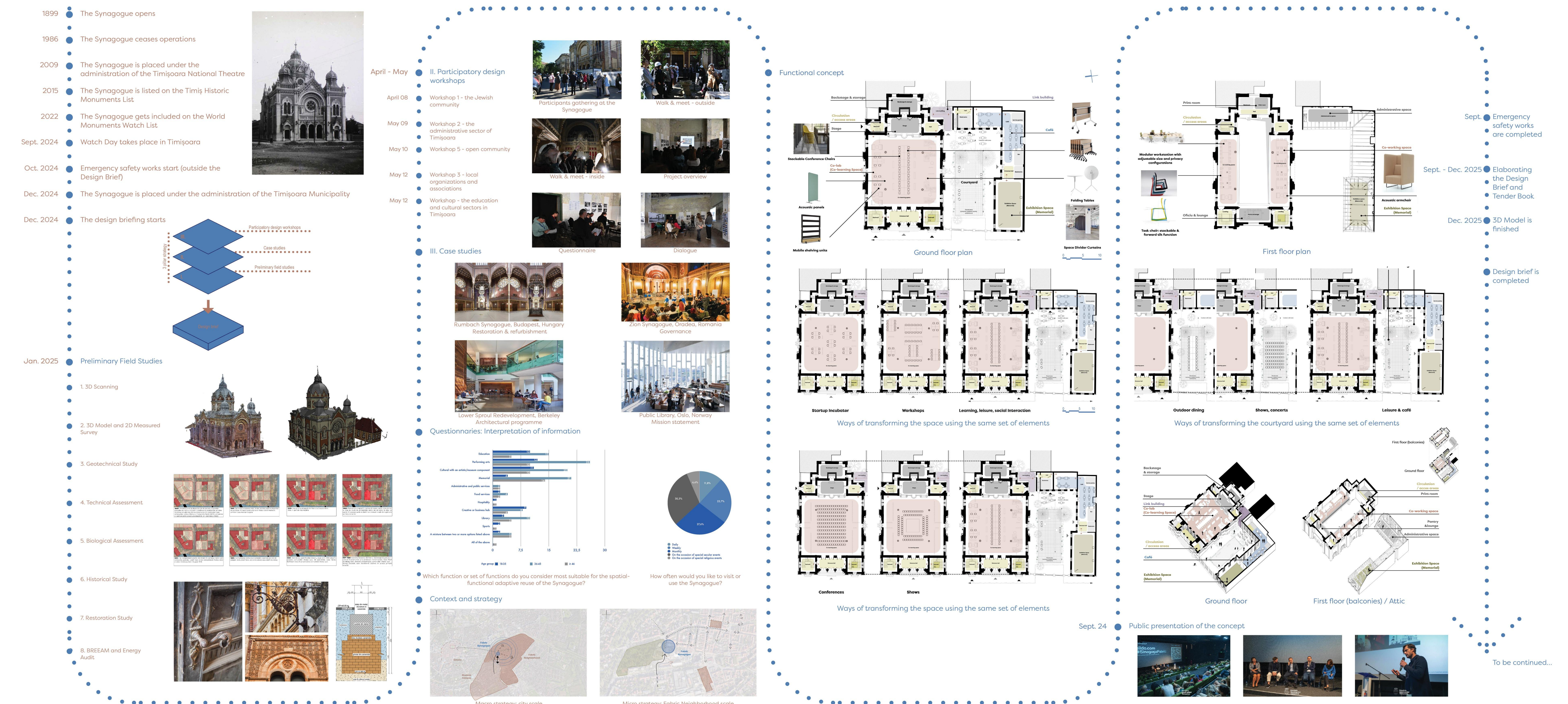




ENDEAVOURS

ROCăutări HUKereséseket SRBPretirage

AUTHOR(S)/TEAM REPRESENTATIVES
*Autor(i)/Reprezentanți echipei *Szászok/A csapat képviselői *Autori/ Predstavníci

Paul-Mihai Moldovan, Anamaria Moldovan, Flavia Mărginean, Diana Veress-Cânța, Vlad Atanasiu

AREA
*Suprafața *Hasznosítható terület *Korisra površina

1311 mp (existentă)

PROJECT DESCRIPTION IN MOTHER TONGUE
*Descrierea proiectului în limba maternă *A projekt leírása anyanyelvén *Opis projekta na maternem jeziku

COLLECTIVE/OFFICE
*Colectiv/birou *Kollektiva/iroda *Kolektiv/biro

atelieretrei

PROJECT COMPLETION DATE
*Data finalizării proiectului *Az építkezés befejezésének dátuma *Datum završetka izgradnje

Decembrie 2025

EXTERNAL COLLABORATORS
*Colaboratori externi *Külső munkatársak *Spoljni saradnici

Rest Arh SRL, Geo Sond SRL, Grayzonstudio SRL & Bâldea Maja BIA, Expert Proiect Investiment SRL, Bioharcom SRL, ADP SRL

CLIENT
*Client *Ügyfél *Klijent

World Monuments Fund (client), Primăria Municipiului Timișoara (beneficiar)

PROJECT TITLE
*Titlul proiectului în limba engleză *A projekt címe *Naslov projekta

Fabric Synagogue - The Project Before the Project

PHOTO CREDITS
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atelieretrei, Primăria Municipiului Timișoara, Ovidiu Micșă (ADMO Studio)

PROJECT DESCRIPTION IN ENGLISH
*Descrierea proiectului în limba engleză *A projekt leírása angol nyelven *Opis projekta na engleskom

PROJECT LOCATION
*Locația proiectului *Projekt helyszíne *Lokacija projekta

Timișoara

BUDGET IN EUROS
*Buget în euro *Költségvetés euróban *Budžet u evrima

N/A

models of adaptive reuse and, most importantly, an extensive participatory design process. Five workshops brought together the Jewish Community, local government, cultural and educational actors, NGOs and Fabric residents. Participation was not used to validate a predetermined solution, but as a design tool in itself: the programme emerged where professional expertise met the memories, needs and aspirations of those who might one day use the place. The result is a mixed-use programme focused primarily on children and young people, bringing together education and co-learning, culture, memory and hospitality within a flexible ensemble designed for everyday use. Selected for the 2022 World Monuments Watch, the Synagogue brought a local initiative into dialogue with the international expertise of the World Monuments Fund, which provided financial and strategic support for the participatory process shaping its future. Ultimately, the project is not only about the programme it produced, but about the method behind it: the design brief as an act of architecture - researching, negotiating and collectively defining the problem before designing the solution.